

Cosmophony

SOIL-SCREENING CONCERT

Sciences philosophy and art



CIE POINT D'ÉCOUTE

2025 - 2026

An Artistic Investigation

Immersing their hands in the earth, visual artist **Géraldine Doat** and musician **Marie-Caroline Conin** (Mako) draw their shared inspiration. Composing from their respective artistic disciplines and the insights of ecological philosophers, they investigate the bonds we, humans, have with soil.

The friction of a few grains of earth, whose sounds are amplified, can create a surprisingly vibrant sound composition. **A drop of clay illuminated** between two glass plates can dance and become a performance in itself. Fascinated by this raw material with which we are all familiar, the two artist-investigators venture into the realm of science.

For nearly a year, they will meet with **geologists, soil scientists, glaciologists, ethnologists, architects, farmers**, as well as high school students and the public during their presentations. Following an interview protocol that navigates between sensory experience and collective investigation, they will collect testimonies: **What is soil?** Why is it essential? How do we live on and with soil? Is soil alive? **Is the earth alive?**

Then, little by little, on stage, somewhere **between a film concert and a philosophical play**, the artistic team will bring together the sound and visual traces, orchestrate the impressions, and **journey through the heart of the earth to "feel-think" and make accessible the fragments of a terrestrial Cosmophony.**

A choral narrative that reveals a world composed of a symphony of living beings, questioning us about the place we occupy on earth.

of Our Relationship with Soil

WHO ARE WE?

Marie-Caroline CONIN - Musician and Sound Designer

What stands out for me is that to find our place in the world, we must begin by listening to it. I began working with the sound of natural materials in 2013 with Colectivo Terrón (Theater of Material), focusing on soundscape and reactivated listening (J.F. Augoyard). For this new creation, I desire to orchestrate the sounds of clay, grains, and water—to make us imagine the soil in all its diversity. Cosmophony will weave together all of these sounds: those of the earth's orchestra, the voices of people who passionately speak about soils, as well as my intimate and personal expression through singing and cello.

Géraldine DOAT - Clay Artisan and Stage Director

I explore earth's potential for artistic expression—whether applied to the body, manipulated to reveal its transparency, or in its driest form. For COSMOPHONY, my proposal is to reveal what is invisible, hidden in depths and darkness. Earth is placed as semi-liquid mud between two transparent plates, allowing light to pass through and reveal fascinating traces, movements, and twists, captured live by camera. I will also experiment with other installations, such as terrariums with macro-cameras or earth cracks filmed live (an homage to Andy Goldsworthy). The scale of vision is enlarged through video projection. The journey moves from the micro (seeing the quivering of cells, air and water, the birth of life) to the macro (imagining landscapes from the sky, traveling to the universe).

Myriam PREVOST - Dramatist and Radio Director

Originally a writer for theater, Myriam became a radio director, producing original documentaries such as "How to Finish a War?" on Arte Radio, mixing fiction writing with sensitive and journalistic approaches. For Cosmophony, she will craft a narrative from the interviews and meetings with the public that will guide audiences through our visual and musical composition.

TEAM COLLABORATORS

In addition to the main protagonists, Cosmophony works with: Nathalie Sabatier (science mediator and ethnologist), Isabelle Letessier (pedologist), Gilles Dieumegard (Doctor of Educational Sciences), the CRAterre laboratory, the University of Geopathology, Jean-Pierre Seyvos (composer), Marie Neichel (stage director), Miguel Garcia (acting coach), Alexandre Kerisit and Grégoire Biessy (video technicians).

POINT D'ÉCOUTE

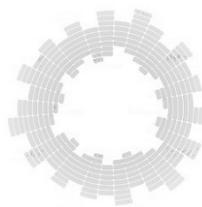
listening carefully to our world

POINT D'ÉCOUTE

The Point d'Écoute association supports the artistic projects of musician Marie-Caroline Conin (Mako) and her invaluable collaborations. Her creations share a central role for sound and music, the importance of content rooted in documentary, scientific, and philosophical research, and adaptability to non-traditional venues.

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Point d'écoute



financé par IDEX Université Grenoble Alpes



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